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PROLOGUE

*"All that you see or seem, is but a dream within a dream."
Edgar Allan Poe*

CENTER OF THE UNIVERSE

*More slowly
Beyond the colors of my eyes
More slowly
Into the corners of my mind
Rising like the Tides
Each and every one of us
Released
Islands in the sea of dreams
Always searching harmony
And peace*

*All we find
Reject our mind
Don't you wonder why*


*If the war by heavens gate released desire
In the line of fire someone must have known
That a human heart demands to be admired
But in the Center of the Universe
We are all alone*

*Show me sign of paradise
A place we all would like to go to
Tell me what to sacrifice
So there's a chance for me to want you*

*All I find
Reject my mind
And I wonder why*

*If the war by heavens gate released desire
In the line of fire someone must have known
That a human heart demands to be admired
But in the Center of the Universe
We are all alone*

*I have a tale to be told won't you listen tonight
Follow me into the core of the fountain of light
Try to imagine that hope is our ship for the soul
[Over the ocean the quest of your life lies ahead]
Maybe together we'll find there's a place for us all
I Follow the star in your mind, sail along sail along!*



KHAN *rocks*



THOMAS YOUNGBLOOD guitars

FAREWELL

*We inter's close ... and the mountain high
I'll start my journey now
On this planet we call Earth we belong
I want to know
Why did God make me feel
There is more to be answered
Maybe God cannot remedy
Our souls if he tried
I seek peace of mind at least
And to know I did my best
I will pray for those I have loved*

*I must take your farewell
Carried by destiny
Bound to obey*

*I must take your farewell
Trails of discovery
Lead me an ocean away*

*No one holds the only truth in his hand
So who am I
To defy even God
In quest for a reason
There's no time to waste I'm afraid*

*I must take your farewell
Carried by destiny
Bound to obey*

*I must take your farewell
Trails of discovery
Lead me an ocean away
So far away*

*When the tide is high
I won't dwell or wait no longer*

INTERLUDE I

(Opiate Soul)



THE EDGE OF PARADISE

*Sleepless,
Not really quite awake
Where the soul conforms
To deeper needs
Free within frames of custody
To revolve my spirit and exhale*

*On the edge of paradise
Poison burning
In my veins
Unwavering, compromised
My dreams remain the same*

*Soothing but yet so violent
In this world within the other world
Moonlight... in visions... heaven sent
I see demon eyes and wings unfurled*

*On the edge of paradise
Poison burning
In my veins
Unwavering, compromised
My dreams remain the same*

*On the edge of paradise
Powerless
I sail on by
Undermining life itself
My will to wonder why*

WANDER

*I recall one summer's night
Within the month of June
Flowers in mahogany hair
And smell of earth in bloom
Only such a melody
Comes without a sound
More than faintly heard by those
Who know what they have found
Now it's just a memory*

*Silently we wander
Into this void of consequence
My shade will always haunt her
But she will be my guiding light*

*Silently we wander
In search of truth and confidence
So many hopes were lost here
Along the way
From morning to night*

*Meet me by the wishing well
In cover of the moon
Whisper to me tenderly
That I will see you soon
Sing that song from long ago
So I remember you
Flowers in mahogany hair
And mellow days in June
Only for the memory*

*Silently we wander
Into this void of consequence
My shade will always haunt her
But she will be my guiding light*

*Silently we wander
In search of truth and confidence
So many hopes were lost here
Along the way
From morning to night*

*From ashes we were born
In silence we unite*

INTERLUDE II

(Omen)

DESCENT OF THE ARCHANGEL

MEPHISTO:
*Speak my friend
You look surprised
I thought you knew
I'd come disguised
On angel wings... in white
I can make
Four dreams come true
What a couple...
Me and you
On journey through the night*

*I will show you everything so vividly
You can't deny me*

*Bathed in moonlight
I'm proclaimed by angels cry
Think well
Do take your time
Because your soul
Will be mine the day you die*

*Name a pleasure
One... a few
Any form
Of lust in you
Will tremble at my touch
I come down from heaven's light
I have all the perfect alibis
There's so much...*

*I will show you everything so vividly
You won't deny me*

*Bathed in moonlight
I'm proclaimed by angels cry
Think well
Do take your time
Because your soul
Will be mine the day you die*

*Call my name or carry on
Till that last resistance' gone
I'm sure we'll meet again*

*I'm your true disciple
When the flesh desires
You won't deny me*

INTERLUDE III

(At the Banquet)

ARIEL:
*His invitation was clear
I shut my eyes... and now I'm here*

MASTER OF CEREMONIES:
*Please make way,
our host is making his entrée!*

A FEAST FOR THE VAIN

MEPHISTO:
*Everyone is here
The feast can soon begin
Vanity we celebrate
My favourite of sins*

ARIEL:
*Chandeliers so grand
That heaven sees the shine
And my friend declares
Everything I look at could be mine
It's a miracle
Life till now has been a waste
You have proved to me
By your hand I'm truly graced
Unbelievable
Gold and glitter blinding me
So adorable
All these women from my fantasies*

MEPHISTO:
*Come with me my little ones
Let's revel for the free
Raise your glass and praise the fact
How easy life can be*

ARIEL/EVERYBODY:
*In the splendour of the night
I've found company
Once again I feel that life's begun
All the wrongs seem to be right
Drowned in ecstasy
Every star is like a northern sun*

*May the life I knew be gone
I accept the deal
But one point we have to modify
If I wish to linger on
In a state of still
Only then I'm yours the day I die*



ON THE COLDEST WINTER NIGHT

*I am breathless
Need I say
How could you find me here
You, of all have crossed my way
Unexpectedly... from where
I feel like I am dreaming
Hold me close
Tomorrow may be gone*

*This is a moment
Of belief
This is a moment
Made of dreams
You found me here today
On the coldest winter night
This moment is our right*

*Now, Helena tell me all
The years we've been apart...
Did you hear the mountain fall
my broken heart
Don't wake me if I'm dreaming
Hush, my dear
Because tomorrow may be gone*

*This is the moment
Not before
This is the moment
Say no more
You found me here today
On the coldest winter night
This moment is our right*

LOST & DAMNED

*Helena you came to me
When seemingly life had begun
Little did I know then
Where this would go
When this begun
Once I was free to fly...
I never promised anything
This may well be goodbye*

*Don't ask why
Don't be sad
Sometimes we all
Must alter paths we planned
Only try understand
I try to save you
From the lost and damned*

*Although you hold me close
I feel retention arise
Just as a hint of fear
Like subile clouds
In summer skies
Once in the moonlight...
I can't explain
And I don't know
Somewhere we may reunite*

*Don't ask why
Don't be sad
Sometimes we all
Must alter paths we planned*

*Don't forget what we had
But let me save you
From the lost and damned
Love means nothing to me
If there is a higher place to be*

*Helena don't you cry
Believe me, I do this for you
Heed my decision now
I will be gone tomorrow noon
My tale has just begun
Nothing can take my faith away
In my quest for the sun*

*Don't ask why
Don't be sad
Sometimes we all
Must alter paths we planned
Only try understand
I want to save you
From the lost and damned*

*Don't ask why
Don't be sad
Sometimes we all
Must alter paths we planned
Leave me behind
Don't look back
Because deep within you know
I'm lost and damned*

HELENA'S THEME

HELENA:

*I remember a song
From long ago
Some of the pieces
They remind me of you
How could I know
You were to leave me
I thought that I was that melody
Oh so wrong
I'm but a whisper tonight*

*And if this is goodbye
I will leave
But I'll love you
Until the end*

RIVER SPIRIT:

*If the grace of God is real
And the word of Christ can heal
Bring their souls to heaven's light
Bless the unborn child tonight*

INTERLUDE IV

(Dawn)

TOWN CRIER:

*Hear ye! Hear ye! The lady
Helena has committed a sin.
Now death lies on her, like an
untimely frost upon the
sweetest flower of all the field.*

THE MOURNING AFTER

(Carry On)

*I just had a dream
She was by the riverside
Alone and dressed in white
Dancing in the cold
Walking on the icy face
On memories of glory days*

Carry on

Carry on

*Meet me on the other side
Once the mourning after turns to day*

Carry on

Carry on

*Keep on to the other side
The mourning after slowly fades*

*How could I have known
Just the thought is simply wild
In her womb... a little child
I am left to roam
On the surface of a dream
In a world that can't be seen*

Carry on

Carry on

Just you carry on

Till the mourning is over

Carry on

Carry on

Just you carry on

Till the mourning after leaves

THREE WAYS TO EPIC

MEPHISTO:

*When you play with fire
You must anticipate some burns
Chasing for desire...
This just a different way to learn*

ARIEL: *I am defected from God*

HELENA: *[God has seized my soul]*

ARIEL: *So low redemption's too far*

HELENA: *[I am heaven's sheen]*

ARIEL: *She's the one that I loved*

HELENA: *[Love is all around]*

ARIEL: *And she tore me apart*

HELENA: *[The dark can never win]*

MEPHISTO:

*All that I require
Is some trust as the pages turn
I can take you higher
Cause your will is my concern*

ARIEL: *I am defected from God*

HELENA: *[God has seized my soul]*

ARIEL: *So low redemption's too far*

HELENA: *[I am heaven's sheen]*

ARIEL: *She's the one that I loved*

HELENA: *[Love is all around]*

ARIEL: *And she tore me apart*

HELENA: *[The dark could never win]*

ARIEL:

*So long... maybe forever
I must carry on
Why did God take away
That one thing I wanted
Maybe God is the melody
We all serenade*

MEPHISTO:

*You would not feel sadness
If you never tasted joy
That's the curse of humans:
Born in passion you destroy*

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GLENN BARRY *bass*



CASEY GRILLO *drums*

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Kamelot Fans most of all!! You're the greatest!!

GUEST MUSICIANS *Miro* • Keyboards and Orchestral arrangements

Mari • female vocals • *Bascha Daeth* • additional guitars • *Luca Turilli* • solo guitar 1 on *Descent* • *Gunter Werno* • Keyboards* • *Jan P. Ringgold* • Keyboards** • *Phonix* vocalists: *Robert Tumecke-Rizzo*, *Sinzia Rizzo*, *Anne*, *Herbie Langhans* • *Fabrizio Alejandro* • bandoneón on *Lost & Damned* • *Rodenberg Symphony* • various • *Olaf Reitmeyer* • acoustic bass on *The Coldest Winter Night* • *Robert Tumecke Rizzo* • fiddle on *The Coldest Winter Night* • *John Wilton* • Master of Ceremonies on *At the Banquet* and *River Spirit in Helene's Theme* • *Andre Heygenfeld* • Bass on *The Coldest Winter Night* • Additional background vocals by *Thomas Youngblood*

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**vic
firth**

merch

SNOW

*I never count on yesterday
Because the past can also change
I'll never give myself away
Life is worthwhile on the edge
Words sound so hollow in the cold
Maybe she's forgotten all*

*I don't remember how
I felt the night she came
Memories spin around
They flow
Don't want to let her down
Moments disappear like shame... like snow*

*Signs never told me anything
Nothing I could know for sure
I never knew what she would bring
Or what I am to her today
My words...
Almost swallowed by the snow
Maybe she's forgotten all*

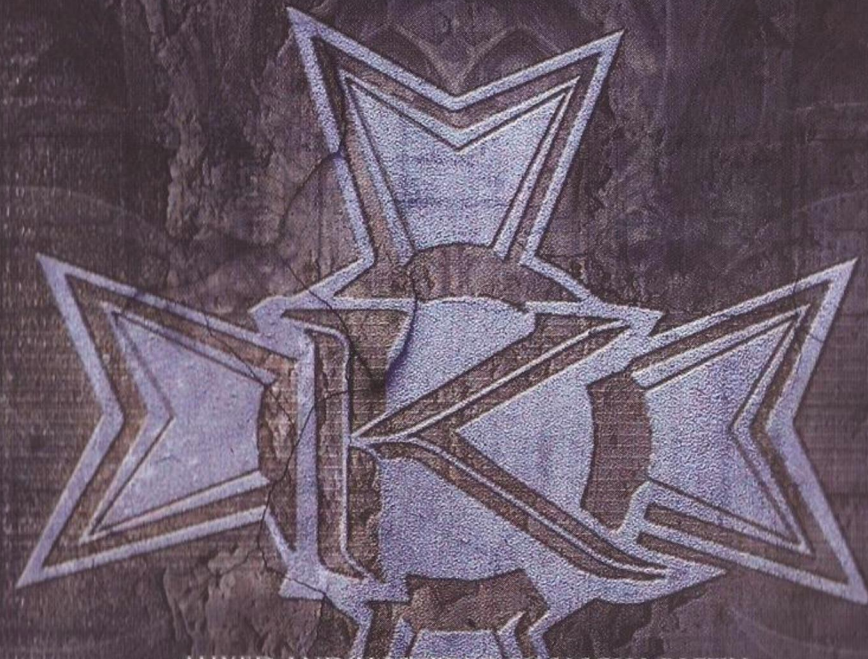
*I don't remember how
I felt the night she came
Memories spin around
They flow
Don't want to let her down
Moments disappear like shame... like snow*

*She is the poison in my mind
The thorns in my head
She has no mountain to be climbed
No faults to regret*

*I never count on yesterday
Because the past may not exist
I'll never give myself away
When there's reason to resist
Words draped in crystals melt away*

*I don't remember how
I felt the night she came
Memories spin around
They flow
Don't want to let her down
Moments disappear like shame... like snow*

ALL SONGS WRITTEN BY KAMELOT
PRODUCED AND ENGINEERED BY SASCHA PAETH AND MIRO



MIXED AND MASTERED BY SASCHA PAETH
AT PATHWAY STUDIOS, GERMANY
RECORDED AT GATE STUDIO/ WOLFSBURG,
GERMANY, JUNE-OCTOBER 2002
ADDITIONAL ENGINEERING BY OLAF REITMEIER, PHILIP COLODETTI,
AND CASEY GRILLO
ADDITIONAL RECORDINGS AT APPLE RECORDING STUDIOS
& BRADEN RIVER STUDIOS, FLORIDA.

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Enter the castle of Camelot and dive into the magic world of the new album. Travel through the halls and find the controlling center where you can get additional benefits from Camelot, like photos, bios, lyrics, exclusive merchandise articles and even a great bonus that has to be revealed in a quest.

To start this adventure, simply insert the CD into a PC and wait for the program to start. If you have turned autostart off, open the explorer, go to your CD-ROM drive where you have inserted the new Camelot CD and open the folder "DATA". Double-click "epica.exe" to manually start the program.

Have fun...

To enjoy the full animation, the following hardware is recommended:

PIII – 500
32 MB graphics card
128 MB RAM
10x CD-ROM

This multimedia part needs Apple's QuickTime Player™ to run. You can find an installer on the CD or download it from the web.

Programming and design: Mya productions
www.mya.li

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